



M.A. – Ist Year

SEM – I & II

Previous Year

Question Papers

“ENGLISH”

Academic Year:

(2018-19)

Please Note: This set has been prepared based on the papers received to us from the Examination Cell. It may have missing papers on non-availability of the same.



SK - 165

Total No. of Pages : 2

Seat
No.

M.A. (Part - I) (Semester - I) (CBCS) Examination, April - 2019
ENGLISH

Poetry in English up to 19th Century (Paper - C-1) (New)

Sub. Code : 69786

Day and Date : Friday, 26 - 04 - 2019

Total Marks : 80

Time : 11.00 a.m. to 02.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence : [10]

- a) What is the reason behind the celebrations of the Victory odes?
- b) Why the victory odes are called as 'choral lyric'?
- c) Who was Hippodamia?
- d) What is Whitman, the poet-narrator, doing at the beginning of song of Myself?
- e) How does Walt Whitman describe himself in the poem?
- f) Identify poem of this line : 'You fatal emblem of our happiness!'.
- g) What is the name of the river referred in 'The Bronze Horseman'?
- h) According to the Pushkin, whose Judgment is strictest among all intellectuals.
- i) Who is an 'old companion' of 'Winter Evening' referred in 'Autumn' by Pushkin?
- j) Who is the poet of 'Les Fleurs du Mal' ('The Flowers of Evil')?

Q2) Attempt any two of the following questions in about 600 words each : [30]

- a) Justify the French Symbolist Movement in poetry was reaction against Realism and Naturalism in Literature.
- b) Write in detail the characteristics of American Romanticism.
- c) Write a detail note on Pindar's Victory odes with reference to the odes you have studied.

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Q3) Attempt any two of the following questions in about 600 words each : [30]

- a) Discuss major themes of Whitman's 'Song of Myself'.
- b) Discuss the world of 'ideals' and symbolic poetic 'space' in Stephane Mallarme's poetry.
- c) Evaluate the Byronic influence on poetic craftsmanship of Alexander Pushkin with special reference to 'The Bronze Horseman' and its hero.

Q4) Write short notes on any two of the following in about 200 words each : [10]

- a) Whitman's notion of Individual freedom in "Song of Myself"?
- b) Write a brief note on Pindar's views on ideal conduct of the victors as reflected in his odes.
- c) Briefly evaluate Pushkin's poems and its involvement in Russian social political scenes.





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**M.A. (Part - I) (Semester - I) (CBCS) (Revised Old) Examination,
April - 2019**

ENGLISH (Elective II - Paper - IV)

19th Century American Literature - I

Sub. Code : 58971

Day and Date : Tuesday, 30 - 04 - 2019

Total Marks : 80

Time : 11.00 a.m to 02.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer Q.No. 2 and 3 in about 1000 words each.

Q1) Choose the correct alternative of the following: [10]

- i) Who invited Dulcie for a date?
 - a) Smith
 - b) Berhman
 - c) George
 - d) Piggy
- ii) How much money had Della saved for Christmas?
 - a) \$1.87
 - b) \$2
 - c) \$3.87
 - d) \$2.87
- iii) Who paints a real looking leaf on the wall?
 - a) Smith
 - b) Berhman
 - c) George
 - d) Piggy
- iv) Jimmy Valentine was arrested for _____.
 - a) Murder
 - b) Fraud
 - c) Cracking the safe
 - d) Rape
- v) Who wins princess Ostla's hand?
 - a) The king of England
 - b) The Prince
 - c) The King's Knight
 - d) A poor student

P.T.O.



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- vi) Which among the following statements is the wrong statement about the character of Robert Lebrun in Kate Chopin's *The Awakening*?
- a) He is the twenty-six-year-old.
 - b) He is the narrator of the story.
 - c) He is the man with whom Edna falls in love
 - d) He is unmarried.
- vii) _____ is the younger sister of Edna in Kate Chopin's *The Awakening*.
- a) Alcee Arobin
 - b) Janet
 - c) Margaret
 - d) Madame Antoine
- viii) "A GREEN AND YELLOW _____, which hung in a cage outside the door" as described at the beginning of Kate Chopin's *The Awakening*.
- a) PARROT
 - b) STORK
 - c) OWL
 - d) SWAN
- ix) Grand Isle is a popular summer vacation spot for _____ from New Orleans in Kate Chopin's *The Awakening*.
- a) wealthy Creoles
 - b) British
 - c) Canadian
 - d) Spanish.
- x) _____ is the father of Zenobia and Priscilla in Nathaniel Hawthorne's *Blithedale Romance*?
- a) Hollingsworth
 - b) Silas Foster
 - c) Old Moodie
 - d) Professor Westervelt.

Q2) a) What are the features of 'Puritanism'? Discuss its influence on nineteenth-century American literature. [20]

OR

b) Define 'Transcendentalism' and explain its philosophy.

Q3) a) Why doesn't Ben price arrest Jimmy at the end? [20]

OR

b) Discuss the symbolic significance of Edna's 'first successful attempt to swim' in Kate Chopin's *The Awakening*.

Q4) Write short note on the following (any three out of five)

[30]

- a) Why is Jim unable to use Della's gift?
- b) What does Berhman do to save Johnsy's life?
- c) A depiction of the 'solitude as the consequence of independence' in Kate Chopin's *The Awakening*.
- d) The utopian experimentation of Blithedale society in Hawthorne's *Blithedale Romance*.
- e) The character of the Veiled Lady.





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M.A. (Part - I) (Semester - I) (CBCS) Examination, April - 2019

ENGLISH (Paper - C-3) (New)

Introduction to Modern Linguistics

Sub. Code : 69788

Day and Date : Monday, 29 - 04 - 2019

Total Marks : 80

Time : 11.00 a.m to 02.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word / phrase / sentence : [10]

- a) What is the branch that studies use of language in mother tongue education called?
- b) For what may a speech event with conative function be used by a speaker?
- c) When the 'context' is in focus, what is the function of the speech event?
- d) How does Saussure describe the relation between a sign and the real-world thing that it denotes?
- e) Who gave the term communicative competence?
- f) What is the Illocutionary act or force of an utterance?
- g) In which book Bloomfield expresses his views on 'meaning'?
- h) Which term is used to summarize the five secondary meanings by Leech?
- i) What does 'Face' mean in Pragmatics?
- j) Which approach sees meaning as the 'context in which the language is used'?

Q2) Answer any two (out of three) in about 600 words each : [30]

- a) Attempt a broad note on Linguistics with special reference to its branches.
- b) Discuss in brief the seven types of meaning given by Leech.
- c) Discuss the contribution of Malinowski and Firth to the study of meaning

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Q3) Answer any two (out of three) in about 600 words each :

[30]

- a) Discuss with help of examples Jakobson's six elements and functions of speech event.
- b) Elucidate with examples the terms langue-parole and competence - performance and bring out the difference between langue and competence.
- c) Write a detailed note on Speech Act Theory?

Q4) Write short notes on (any two - out of three: in about 200 words each) [10]

- a) Difference between synchronic and diachronic linguistics
- b) Limitations of Naming Theory
- c) Emergence of Pragmatics





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M.A. (Part - I) (Semester - I) (CBCS) Examination, April - 2019

ENGLISH (Paper - E.1.1)

British Renaissance Literature (New)

Sub. Code : 69789

Day and Date : Tuesday, 30 - 04 - 2019

Total Marks : 80

Time : 11.00 a.m. to 02.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence : [10]

- a) What is the name of Goneril's Steward?
- b) Who are the suitors of Cordelia?
- c) What is the name of the architect under whose direction the army of devil construct a great tower that comes to symbolize the capital of Hell, Pandemonium?
- d) What is the name of Gloucester's elder son?
- e) What is the span of the Elizabethan period?
- f) Who is singing a mournful song in the poem *The Nightingale*?
- g) According to Bacon what is being the 'chief band of human society'?
- h) Fill in the blank 'One day I write her name upon the _____'.
- i) Who said the following 'Busy old fool, unruly sun'?
- j) What is the central focus of the poem *Idea*?

Q2) Attempt any two of the following Questions in about 600 words each : [30]

- a) Discuss the salient features of the epic tradition with appropriate examples.
- b) Make a comprehensive note on the British Renaissance Intellectual.
- c) "The Fool in King Lear is used as a chorus increasing our pain by his emphasis on humour". Discuss the statement with suitable illustrations.

P.T.O.



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Q3) Attempt any two of the following Questions in about 600 words each :[30]

- a) Comment on the various theme of Francis Bacons' *Essays*.
- b) Justify Milton evokes the 'Christian' or 'British' muse of poetry rather ancient muses of poetry in *Paradise Lost* Book I.
- c) Evaluate the Metaphysical conceit used in poetry of Donne, Andrew Marvell and George Herbert.

Q4) Write short notes on any two of the following in about 200 words each : [10]

- a) 'Sonnet sequence'.
- b) Briefly comment on few features of Shakespearean Tragedy.
- c) "The Nightingale" by Sir Philip Sidney.

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M.A. (Part - I) (Semester - I) (CBCS) Examination,

April - 2019

ENGLISH (Paper - III)

Basic Concepts in Linguistics

Sub. Code : 58867

Day and Date : Monday, 29 - 04 - 2019

Total Marks : 80

Time : 11.00 a.m. to 02.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer question No. 3 and 4 in about 1000 words each.

Q1) Rewrite the following by choosing the correct alternative : [10]

- i) In _____ system of writing, each sign represents a sound.
 - a) Logographic system
 - b) Alphabetic system
 - c) Syllabic system
 - d) Phonetic system
- ii) _____ is the study of language at a particular point of time.
 - a) Synchronic Linguistics
 - b) Diachronic Linguistics
 - c) Comparative Linguistics
 - d) Contrastive Linguistics
- iii) _____ say that language function is lodged in the left abode of the human brain.
 - a) Psycholinguists
 - b) Neurolinguistics
 - c) Linguists
 - d) Sociolinguistics
- iv) leech proposed _____ approach to the study of meaning.
 - a) Scientific
 - b) historical
 - c) Linguistic
 - d) Comparative
- v) _____ refers to the reflection of the personal feelings of the speaker.
 - a) Connotative Meaning
 - b) Social Meaning
 - c) Affective Meaning
 - d) Reflected Meaning

P.T.O.





- vi) 'up/down', 'above / below' are the examples of _____.
- a) Binary opposition b) Hierarchic opposition
c) Inverse opposition d) Polar opposition
- vii) _____ is concerned with the idea of inclusion.
- a) Homonymy b) Polysemy
c) Hyponymy d) Synonymy
- viii) The utterance 'wonderful!' is an example of _____ type of speech Act.
- a) Representative b) Directive
c) Commissive d) Expressive
- ix) _____ wrote the book How To Do Things with words?
- a) Leech b) Grice
c) Austin d) Searle
- x) _____ Act refers to the bringing about effects on the addressee with the help of the utterance produced.
- a) Locutionary b) Illocutionary
c) Perlocutionary d) Speech

Q2) a) Give componential Analysis for any Two of the following : [5]

- i) Book
ii) Classroom
iii) Table

b) Identify the Illocutionary force in any Two of the following conversations. [5]

- i) You are home. You have put on Television the volume of which is high. Your neighbour comes and say : "Why don't you care for others?"
- ii) You are reading in the library. One of your classmates comes and asks : "Do you have a cell - phone?"
- iii) The teacher is engaging the class one of the students is seen chatting the teacher says to him : "Will you be like a cat drinking milk?"



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Q3) a) Comment on the social varieties of language created by languages coming in contact. [20]

OR

b) Explain Leech's classification of meaning.

Q4) a) Comment on the co-operative Principle in Pragmatics. [20]

OR

b) Write a detailed note on the characteristic features of human language.

Q5) Answer the following in short (Any two) [20]

a) Comment on the branches of Linguistics.

b) Write a note on Synonymy.

c) Explain subsidiary speech Acts.

d) Comment on Indirect Illocutions.

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M.A. (Part - I) (Semester - I) Examination, December - 2018**ENGLISH (Paper - C - 1) (C.B.C.S) (New)****Poetry in English up to 19th Century****Sub. Code : 69786****Day and Date : Monday, 03 - 12 - 2018****Total Marks : 80****Time : 10.30 a.m. to 01.30 p.m.**

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence :**[10]**

- a) What is 'anti-strophe' in the context of Pindaric ode?
- b) What is death according the narrator of Song of Myself?
- c) When was the Nemean games traditionally started?
- d) What is Epode in the context of Greek lyric ode?
- e) Which American writer was a great influence on Whitman?
- f) Which poem of Pushkin is an address to The Decembrist Revolt of 1825?
- g) To whom speaker of 'Prose' is appealing to 'rise'?
- h) According to the Pushkin, whose Judgment is strictest among all intellectuals?
- i) Who is an 'old companion' of Pushkin in a poem "Winter Evening"?
- j) Who is an inspiring person and symbol in a poem "With the Freedom's Seed"?

**Q2) Attempt any two of the following questions in about 600 words each : [30]**

- a) Discuss the salient features of the Russian Romantic Movement with appropriate examples.
- b) Write a detail note on the features of Pindaric Ode.
- c) Comment on the Stephane Mallarme's Adocation' of symbolism in poetry with reference to his poems that you have studied.

P.T.O.

Q3) Attempt any two of the following questions in about 600 words each : [30]

- a) "Whitman envisioned democracy not just as a political system but as a way of experiencing the world". Discuss in the context of the poem, "Song of Myself".
- b) Write a detailed note on the various themes of the Olympian odes that you have studied.
- c) Evaluate Alexander Pushkin's 'poetic' development with reference to his poems that you have studied.

Q4) Write short notes on any two of the following in about 200 words each : [10]

- a) Briefly comment on Yevgeny as a model character.
- b) The idea of 'Self' of "Song of Myself".
- c) The American Romanticism.



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**M.A. (Part - I) (Semester - I) (New) (CBCS) Examination,
December - 2018**

ENGLISH (Paper - C - 2)

Fiction in English up to 19th Century

Sub. Code : 69787



Day and Date : Tuesday, 04 - 12 - 2018

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence :

[10]

- i) What is the title of a journal/magazine in which Poe's "The Fall of the House of Usher" was first published?
- ii) Which ancient language does Mr. Adams want to teach Joseph?
- iii) Who is Lizaveta Ivanovna?
- iv) Who eventually pays for the board of Mr. Adams's horse?
- v) To which country does Bellarmine return after his meeting with Leonora's father?
- vi) What is the name of a doctor who attends Rakolnikov during his illness?
- vii) How does Emma Bovary die?
- viii) How much money Della Young receive after selling her hair to Madame Safronie?
- ix) What do window represent to Emma?
- x) What are names of the painters who were working at the scene of crime?

Q2) Attempt any two of the following questions in about 600 words each : [30]

- a) Discuss the structure of O'Henry's "The Gift of Magi".
- b) "The psychological novel is traditionally undertood as a genre of prose fiction that focuses intensively on the interior life of characters, representing their subjective thoughts, feelings, memories and desires". Discuss the statement with appropriate examples.
- c) In what ways *Madame Bovary* is a realistic novel?

P.T.O.

Q3) Attempt any two of the following questions in about 600 words each : [30]

- a) Discuss *Joseph Andrews* as a social document of the 18th Century London?
- b) Examine the plot structure of *Crime and Punishment*.
- c) Discuss the use of symbolism in *Madame Bovary* giving examples from the text.



Q4) Write short notes on any two of the following in about 200 words each : [10]

- a) Theme of Faith and Grace in *Joseph Andrews*.
- b) Poe's use of symbolism in "The Fall of the House of Usher".
- c) Character sketch of Charles Bovary.

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M.A. (Part - I) (Semester - I) (CBCS) Examination, December - 2018

ENGLISH (Core Paper - II)

Literature in English : Novel - I

Sub. Code : 58866

Day and Date : Tuesday, 04 - 12 - 2018

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q1) Choose the correct alternative.

[10]

- i) The Tin Drum is in the technique of _____.
- a) stream of consciousness b) flashback
c) magic realism d) none of the above
- ii) On visiting day in the institution, Maria brings _____ a new drum.
- a) Anna b) Klepp
c) Raswitha Raguna d) Oskar
- iii) Oskar is recognized as Jesus by _____.
- a) Dusters b) Dr. Erich Werner
c) Moorkahne d) Mr. Zeidler
- iv) The Magistrate domesticates an animal. It is _____.
- a) a fox cub b) a deer
c) a dog d) antelope
- v) Through Waiting for Barbarians, J. M. Coetzee wants deconstruct _____.
- a) dictatorship b) colonialism
c) domination d) torturing
- vi) _____, the character of *Germinal* leads to nihilist activities.
- a) Souvarine b) Vincent Maheu
c) Etienne d) None of these



P.T.O

- vii) The strike, in *Germinal*, was caused by _____.
- a) the conflict over pay systems b) black - white struggle
c) struggle between leaders d) None of these
- viii) The life depicted in _____ is a life of farmer couple.
- a) The Tin Drum b) *Germinal*
c) *Waiting for Barbarians* d) *The Tree of Man*
- ix) _____ is an organizer for the Communist International Workingmen's Association.
- a) Pluchart b) Leon Gregorie
c) Chaval d) Etienne Lantier
- x) In *Germinal* the tragic love story is centered on _____.
- a) Chaval- Catherine b) Catherine- Etienne
c) Catherine- Rasseneur d) Catherine-Souvarine

Q2) Answer any one of the following questions in about 1000 lines. [20]

a) Describe in detail the rise and development of the novel.

OR

b) Write a detailed note on the aspects of the novel.

Q3) Answer any one of the following questions in about 1000 lines. [20]

a) Write a detailed note on the major characters in the novel *The Tin Drum*.

OR

b) *Waiting for the Barbarians* is an allegory and fable. Discuss it in detail.

Q4) Write short notes on any three of the following in about 500 words each. [30]

- a) Colonel Joll
b) Dream and Vision in *The Tree of Man*
c) The setting of *Germinal*
d) Significance of the title *The Tin Drum*
e) Etienne Lantier



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Total No. of Pages : 2

**M.A. (Part - I) (Semester - I) (CBCS) (New) Examination,
December - 2018**

ENGLISH (Paper - C3)

Introduction to Modern Linguistics

Sub. Code : 69788

Day and Date : Wednesday, 05 - 12 - 2018

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

Instructions :

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence : [10]

- i) Which two media are considered the basic ones in linguistics?
- ii) When the speech event focuses more on expressing feelings and attitudes, what is the function that it performs?
- iii) For what is the phatic function of language used?
- iv) How does Saussure describe the relation between a sign and the real-world thing that it denotes?
- v) With which linguist are the terms 'competence' and 'performance' associated?
- vi) Who asserts that language is a 'mode of action'?
- vii) What is locutionary act?
- viii) What is meant by Reflected meaning?
- ix) What is meant by 'Face threatening acts'?
- x) What is entailment?



Q2) Answer any two (out of three) in about 600 words each : [30]

- a) Describe in detail Jakobson's six elements of speech act.
- b) Elucidate with examples the terms langue-parole and competence-performance and bring out the difference between langue and competence.
- c) Discuss the seven types of meaning as the 'total communicative value' of language.

P.T.O.

Q3) Answer any two (out of three) in about 600 words each.

[30]

- a) Write a detailed note on syntagmatic and paradigmatic relations. Give examples.
- b) Discuss in detail the Contextual Theory of Meaning.
- c) What is a speech act? Illustrate different types of speech acts elaborated by Yule.

Q4) Write short notes on (any two – out of three: in about 200 words each) :[10]

- a) Sociolinguistics
- b) Macrolinguistics
- c) Limitations of Concept theory

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**M.A. (Part - I) (Semester - I) (CBCS) Examination,
December - 2018**

ENGLISH (Paper - III)

Basic Concepts in Linguistics - I

Sub. Code : 58867.

Day and Date : Wednesday, 05 - 12 - 2018

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer question No. 3 and 4 in about 1000 words each.

Q1) Rewrite the following sentences by choosing correct alternative. [10]

- i) Creole is a developed form of a _____.
 - a) langue
 - b) parole
 - c) diaglossia
 - d) pidgin
- ii) _____ means there is no relation between the sound and its meaning.
 - a) Redundancy
 - b) Displacement
 - c) Arbitrariness
 - d) Creativity
- iii) _____ is a variety of a language according to a topic or a field.
 - a) Dialect
 - b) Register
 - c) Diaglossia
 - d) Idiolect
- iv) Historical study of a language is done in _____ linguistics.
 - a) Synchronic
 - b) Applied
 - c) Diachronic
 - d) Comparative
- v) 'My grandmother is female' is an example of _____.
 - a) entailment
 - b) presupposition
 - c) reference
 - d) tautology
- vi) _____ is the communication of the speaker's attitude towards listener.
 - a) Affective meaning
 - b) Collocative meaning
 - c) Associative meaning
 - d) Social meaning



P.T.O

- Q4) a) Why do languages change? Discuss with examples wherever necessary. [20]

OR

- b) Write in detail on aims of linguistics and explain various branches of linguistics.

- Q5) Write short notes on following : (any 2) [20]

- a) Various 'Oppositions' discussed by Leech
- b) Direct and Indirect Speech Act
- c) Varieties of language
- d) Characteristics of Human Language



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**M.A. (Part - I) (Semester - I) (CBCS) Examination,
December - 2018**

**ENGLISH (G - 1) (Elective - I)
BRITISH RENAISSANCE LITERATURE
Sub. Code : 69789**

Day and Date : Thursday, 06 - 12 - 2018

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence: [10]

- What is the name of the Roman philosopher referred to by Francis Bacon in his Essay "Of Adversity"?
- What symbolizes Lear's rage and mounting insanity in Act 3?
- Who becomes blind in Act 3, Scene 7 of *King Lear*?
- What is the name of the bastard son of Gloucester?
- Mention the human kind's first act of disobedience toward God as declared by Milton at the beginning of *Paradise Lost*.
- Mention the name of the first book of the Bible.
- Who is Satan's second-in-command?
- With what does Donne compare two souls in "A Valediction: Forbidding Mourning"?
- How does the poet address God in the last line of "The Collar"?
- What is the span of the Elizabethan period?

Q2) Attempt any two of the following questions in about 600 words each: [30]

- Discuss the characteristic features of Shakespearean tragedy with appropriate examples.
- Explain the term and characteristics of 'Elizabethan Poetry' with reference to poets that you have studied.
- Write a detailed note on the plot construction in *King Lear*.



P.T.O.

Q3) Attempt any two of the following questions in about 600 words each: [30]

- a) Discuss the Satan ambitious plot against the most beautiful creation of God is portrayed in *Paradise Lost*: Book I.
- b) Write a detail note on the technique of essay by Francis Bacon.
- c) Write a critical appreciation of Andrew Marvell's "To His Coy Mistress".

Q4) Write short notes on any two of the following in about 200 words each: [10]

- a) Poetic analysis of *Ye Goatherd God*.
- b) Write a brief note on 'Metaphysical Conceit'.
- c) John Donne's "The Sun Rising".



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M.A. (Part - I) (Semester - I) (Old) Examination, December - 2018
ENGLISH (Elective) (CBCS)

19th Century American Literature-I (Paper - IV)

Sub. Code : 58971

Day and Date : Thursday, 06 - 12 - 2018

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Choose the correct alternative

[10]

- a) The puritans were mostly influenced by the religious reformer _____.
 - i) John Winthrop
 - ii) John Calvin
 - iii) John Milton
 - iv) John Tetzal
- b) The transcendentalists, by publishing the magazine _____ popularized the Transcendentalist ideology.
 - i) The Dial
 - ii) The American Scholar
 - iii) Fruit Lands
 - iv) Nature
- c) Henry David Thoreau's classic prose _____ is supposed to be a Practical manual of Transcendentalist philosophy.
 - i) Conversations
 - ii) The Maine woods
 - iii) Walden
 - iv) Life without Principle
- d) Total depravity, Limited atonement, irresistible grace and _____ are the basic tenets of Puritanism.
 - i) Sin
 - ii) Love
 - iii) Spirituality
 - iv) Predestination
- e) 'The Awakening' is a novel about an intellectual and moral growth of the protagonist _____.
 - i) Mrs. Highcamp
 - ii) Margaret
 - iii) Adele Ratignolle
 - iv) Edna Pontellier
- f) _____ represents the Victorian ideal of the mother woman.
 - i) Madame Lebrun
 - ii) Adele Ratignolle
 - iii) Edna Pontellier
 - iv) Mademoiselle Reisz



P.T.O

- g) _____ is the narrator of the novel 'The Blithedale Romance'.
- i) Mr. Miles Coverdale ii) Zenobia
 iii) Mr. Hollingsworth iv) Mr. Moodie
- h) What is the name of the legend told by Zenobia to Priscilla.
- i) The lady in Veil ii) The Silvery Veil
 iii) The Golden Veil iv) The Lady in Mask
- i) 'A Retrieved Reformation' is a story of Jimmy Valentine, the professional _____.
- i) Painter ii) Safecracker
 iii) Horse rider iv) Broker
- j) The story, 'The last leaf' has its setting of the village _____.
- i) Greenwich ii) Marlboro
 iii) Texas iv) Arkansas

Q2) a) The Awakening is the novel of feminine self and search of identity. Discuss [20]

OR

b) Describe in detail Puritanism as a spiritual movement.

Q3) a) Describe Transcendentalism as a major Literary movement. [20]

OR

b) Examine Hawthorne's 'The Blithedale Romance' as a Critique of Romantic Utopia.

Q4) Write Short notes on any three of the following. [30]

- a) Character sketch of Jimmy Valentine.
 b) Twist in the story, The gift of the Magi.
 c) Zenobia.
 d) Significance of the title 'The awakening'.
 e) Basic tenets of Puritanism.



SK - 181

Total No. of Pages : 2

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ter - II) (CBCS) Examination, May - 2019

ENGLISH (Paper - C-4) (New)

English Modern and Post Modern

Sub. Code : 70367

- 05 - 2019

Total Marks : 80

n.

ions are compulsory.

o the right indicate full marks.

ase/sentence :

[10]

oved daughter of Mr. and Mrs., in the poem *The
cemetery at Balasore?*

D. Hope called 'A Nation of trees'?

l Of Cook or De Quiros, nor of the empire-builders;?'

ed as Modern indian English Poetry?

ita Mahapatra. what is between the 'Hands'?

f the fortune teller in 'The Waste Land'?

ator know when confronted with the hyacinth girl?

st?

ne does the Musician of 'The Weary Blues' produce?

any two rivers that the speaker of Negro Speaks of
poem



Q2) Attempt any two of the following Questions in about 600 words each: [30]

- a) Discuss the salient features of Harlem Poetry.
- b) Discuss various themes of T S Eliot's 'The Waste Land'.
- c) Define the framework of modern Indian poetry in English with reference to its major contributors' to the Modern Indian English language poetry.

Q3) Attempt any two of the following Questions in about 600 words each: [30]

- a) Write a comprehensive note on the theme of racism in Langston Hughes' poems that you have studied.
- b) Write a detail note on the various themes reflecting in Mahapatras' poetry that you have studied.
- c) Discuss the A. D. Hope as "the 20th century's greatest 18th - century poet".

Q4) Write short notes on any two of the following in about 200 words each: [10]

- a) The theme of death in 'The Burial of the Dead'.
- b) Langston Hughes' 'Bad Luck Card'.
- c) Write a note on significance of the 'Hunger'.



Seat No.	
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M.A. (Part - I) (ENGLISH) (Semester - II) Examination, May - 2019

Fiction in English : Modern and Post Modern (CBCS) (New) (Paper - C-5)

Sub. Code : 70368

Day and Date : Friday, 03 - 05 - 2019

Total Marks : 80

Time : 11.00 a.m. to 02.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence:

[10]

- a) What does the Locusts symbolize?
- b) Who cures Ezinma?
- c) What is the name of Okonkwo's second wife?
- d) Where does Mahesh work?
- e) Which mythical character Devi sees as a parallel to his mother?
- f) Write the names of four master miniaturists depicted in *My Name Is Red*.
- g) Where was Meursault going to be transferred for work?
- h) What are the names of Shekure's sons?
- i) What is the title of Camus' essay collection which explains the philosophy of the absurd, and *The Outsider* demonstrates that theory?
- j) What does Master Osman do with the plume needle?

Q2) Attempt any two of the following Questions in about 600 words each: [30]

- a) Discuss the concept of Nation and Nationalism in postcolonial context with reference to the prescribed text.
- b) Trace the characteristics of postmodernism with reference to suitable examples.
- c) Analyse Camus' philosophy of the 'absurd' in *The Outsider*.



P.T.O.

Q3) Attempt any two of the following Questions in about 600 words each: [30]

- a) Evaluate *Thousand Faces of Night* as a feminist text.
- b) Discuss *Things Fall Apart* as a modern tragedy.
- c) Assess the theme of 'blindness' in Pamuk's *My Name Is Red*.

Q4) Write short notes on any two of the following in about 200 words each: [10]

- a) Mother - daughter relationship in *Thousand Faces of Night*.
- b) Significance of the use of Ibo words and idioms.
- c) The character of Meursault in *The Outsider*.



Seat No.	
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M.A (Part - I) (Semester - II) (CBCS) Examination, May - 2019

ENGLISH (Paper - C - 6) (New)

Sociolinguistics and Stylistics

Sub. Code : 70369

Day and Date : Saturday, 04 - 05 - 2019

Total Marks : 80

Time : 11.00 a.m. to 02.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence each. [10]

- i) From which language has the word 'jungle' been borrowed into English?
- ii) According to whom the language a person speaks influences the way that person thinks?
- iii) How will you describe 'jargon'?
- iv) Who used the term 'diglossia' for the first time?
- v) If the entire community shifts totally to the new language, what is the result called?
- vi) Who introduced the word 'foregrounding' for the first time in the study of poetic language?
- vii) Which device is present in the following lines?
Shape without form, shade without colour,
Paralysed force, gesture without motion
- viii) Who says that poetic language 'should be the current language heightened, to any degree heightened and unlike itself, but not ... an obsolete one'?
- ix) What is APOCOPE?
- x) What type of deviation is present in the following example?

Let him easter in us.

P.T.O.



Q2) Answer any two (out of three) in about 600 words each. **[30]**

- a) Discuss the different outcomes of mixing of language varieties with appropriate examples.
- b) Write a detailed note on the types of deviations discussed by Leech.
- c) Attempt a broad note on the relationship between language and society.

Q3) a) Give stylistic analysis of the following poem : **[15]**

From The Amoretti

Sonnet No. 75

One day I wrote her name upon the strand,
 But came the waves and washed it away :
 Agayne I worte it with a second hand,
 But came the tyde, and made my paynes his prey.
 "Vayne Man," sayd she, "that doest in vaine assay,
 A mortall thing so to immortalize,
 For I may selve shall lyke to this decay,
 And eek my name bee wiped out lykewize."
 "Not so," quod I, "let baser things devize
 To dy in dust, but you shall like by fame :
 My verse your vertues rare shall eternize,
 And in the hevens wryte your glorious name.
 Where whenas death shall all the world subdew,
 Our love shall like, and later life renew."

Edmund Spenser



- b) Identify the Register of the following passage and point out its important features. [15]

Children who are overweight when they start school tend to struggle in their relationships with their peers a few years later, a new study has claimed.

A team at the University of Adelaide who followed more than 3,300 children over four years found that by the time the children were eight or nine, their parents were 15 per cent more likely to describe them as being isolated or teased.

Their teachers were also 20 per cent more likely to report that the children had emotional problems.

“The quality of peer relationships during this period of time has the potential to have a significant impact on children’s later mental health,” Professor Michael Sawyer, who led the study, was quoted as saying by the Daily Mail.

In their study, the researchers questioned the children when they were four or five and again four years later.

Questions involved measures of children’s mental and behavioural health, such as emotional problems, hyperactivity and social skills. Children also had their weight and height checked at each age.

As they started school, 17.5 per cent of boys and 21.2 per cent of girls were classed overweight or obese. At ages eight and nine, parents and teachers were far more likely to be concerned about how these children interacted with their peers.

Commenting on the study, which was published in journal Pediatrics, Prof Christina Calamaro from the University of Maryland said, “It’s interesting that we’re seeing these problems at an early age.

“I think this speaks the fact that health care providers need to take weight into consideration at an earlier age, so we can cut it off at the pass before they hit middle school.” The authors said that the stigma of being overweight can translate into social struggles for these children. Larger youngsters may withdraw themselves from social activities for fear of being teased. Obese children are also more likely to be bullied, they said.



However, the researchers did not find any differences between the heavy children and the normal weight children in their risk of mental health problems, such as hyperactivity or conduct disorders.

Other studies have found that later in life, obesity puts adults at greater risk of developing a mental illness such as depression or anxiety.

Professor Sawyer said he would like to continue following the children to see whether the social problems his study revealed might be precursors to later mental health problems.

Q4) Write short notes on (any two - out of three: in about 200 words each) [10]

- a) Pidgins.
- b) Interpretations of foregrounding.
- c) Neologism.

▽▽▽▽



Seat No.	
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M.A. (Part - I) (Semester - II) (CBCS) Examination, May - 2019
ENGLISH (Paper - E.2.1)
British Neoclassical and Romantic Literature (New)
Sub. Code : 70370

Day and Date : Monday, 06 - 05 - 2019

Total Marks : 80

Time : 11.00 a.m. to 02.00 p.m.

Instructions: 1) All questions are compulsory.
 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence: [10]

- Gulliver's visit to Lilliput allows Swift to satirize what kind of rulers?
- Why is Mirabell upset in Act I scene i?
- To whom the play *The Way of the World* is dedicated?
- What is the name of the maid-servant at the Chocolate house?
- Who says the following: "I cannot but conclude the bulk of your natives to be the most pernicious race of little odious vermin that nature ever suffered to crawl upon the surface of the earth".
- With whom Elizabeth Bennet falls in love?
- When did the Austen's "Pride and Prejudice" published?
- Who was the Tibbald in the poem *The Dunciad*?
- 'If Winter will come, can _____ be far behind'.
- What is the subtitle of the poem *The Vanity of Human Wishes*?

Q2) Attempt any two of the following questions in about 600 words each: [30]

- Comment on the Restoration convention of characterization in plays.
- Distinguish between the romantic poets and young romantic poets with reference to the prescribed romantics poets.
- Evaluate the complex relationship of characters in *Pride and Prejudice*.



P.T.O.

Q3) Attempt any two of the following questions in about 600 words each: [30]

- a) Comment on Dr. Samuel Johnson: 'Vanity of Human Wishes'.
- b) Write an essay on *The Way of the World* as a typical comedy of manners.
- c) How does Jonathan Swift satirize the emphasis on size and form in his *Gulliver's Travels* (Book I and II).

Q3) Write short notes on any two of the following in about 200 words each. [10]

- a) Consider 'The Elegy Written in Country Churchyard' a graveyard poem.
- b) Critical appreciation of 'The Dunciad'.
- c) Political allusions in Book I of *Gulliver's Travels*.



Seat No.	
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M.A. (Part - I) (Semester - II) (CBCS) (Revised) (Old)
Examination, May - 2019

ENGLISH (Elective - V) (Paper - VIII)

19th Century American Literature - II

Sub. Code : 58858

Day and Date : Monday, 06 - 05 - 2019

Total Marks : 80

Time : 11.00 a.m. to 02.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer Q. No. 2 and 3 in about 1000 words each.

Q1) Choose the correct alternative of the following : [10]

- i) Who is called a mason in *The Snow Storm*?
 - a) The river
 - b) The ocean
 - c) The north wind
 - d) The snow
- ii) Who is known as the Shakespeare of the church?
 - a) Michael Angelo
 - b) St. Paul
 - c) St. Peter
 - d) Geromy Taylor
- iii) According to Emerson, what is the best gem upon the earth?
 - a) Peter's Dome
 - b) Pyramids
 - c) The Parthenon
 - d) Andes
- iv) Who announces the arrival of the snowstorm?
 - a) The river
 - b) The ocean
 - c) The north wind
 - d) The trumpets of the sky
- v) Which sound is referred to in the poem 'I felt a Funeral, in my Brain'?
 - a) Sound of Drums
 - b) Sound of Bells
 - c) Sound of Boots
 - d) All of the above
- vi) Arthur Shelby sells a slave Uncle Tom to the cruel _____ in Harriet Beecher-Stowe's *Uncle Tom Cabin*.
 - a) Mr. Haley
 - b) St. Clare
 - c) Legree
 - d) Tom Loker



P.T.O.



SK - 499

Total No. of Pages : 2

Seat No.	
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M.A. (Social Sciences) (Part - II) (Semester - IV) (CBCS)
Examination, May - 2019
ENGLISH
Special Author : Kingsley Amis
Sub. Code : 72576

Day and Date : Saturday, 04 - 05 - 2019

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer the following questions in one word/phrase/sentence each. [10]

- i) Jim Dixon is a lecturer in which department at a college?
- ii) What is Garnet Bowen's ambition?
- iii) Garnet Bowen's wife wishes to visit which country?
- iv) Why does Lady Baldock invite Ronnie to the States?
- v) Which job Jim Dixon decides to take?
- vi) Where does John Lewis live?
- vii) What is John Lewis's profession?
- viii) Who mailed the manuscript of a novel to Hyman's company?
- ix) Why does Jenny Bunns move from an industrial city to a country town in London?
- x) Define Campus novels.

Q2) Answer any two (out of three) in about 600 words each. [30]

- a) History and society in Kingsley Amis' novels.
- b) Discuss in detail 'Angry Young Men Movement' in Kingsley Amis' novels.
- c) Use of experiments in *I Like It Here*.

P.T.O.

Q3) Answer any two (out of three) in about 600 words each.

[30]

- a) Development of a narrative voice in *Lucky Jim*.
- b) Write a critical appreciation of *That Uncertain Feeling*.
- c) Humour in *I want It Now*.

Q4) Write short notes on any two (out of three) in about 200 words each. [10]

- a) Bennie Hyman
- b) John Lewis' moral dilemma
- c) Climax in *Lucky Jim*

▽▽▽▽



Seat No.	
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M.A. (Part - I) (Semester - II) (CBCS) Examination, May - 2019
ENGLISH

Basic Concepts in Linguistics - II (Core Paper - VII)

Sub. Code : 58914

Day and Date : Saturday, 04 - 05 - 2019

Total Marks : 80

Time : 11.00 a.m. to 02.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer question no. 3 in about 1000 words.

Q1) Identify the correct alternative of the followings: [10]

- i) Which stylistic device is present in the following lines?
 The fair breeze blew, the white foam flew, The furrow followed free
 a) Grammatical deviation b) Lexical deviation
 c) Metaphor d) Parallelism
- ii) Who proposed the statistical approach to stylistics?
 a) Jakobson b) Mukarovsky
 c) Halliday d) Enkvist
- iii) Which of the following is does not belong to trope?
 a) Metaphor b) Irony
 c) Chiasmus d) Synecdoche
- iv) For Roman Jakobson language has _____ functions?
 a) Five b) Six
 c) Seven d) Four



P.T.O.

- v) The poem 'A Grief Ago' was written by _____ ?
- a) Thomas Gray b) G. M. Hopkins
c) Dylan Thomas d) Wordsworth
- vi) From which language has the word 'critic' been borrowed into English?
- a) Latin b) Greek
c) French d) Italian
- vii) Gumperz and Wilson's study of Kupwar showed that the three languages have become similar to each other most at _____ level.
- a) Semantic b) Vocabulary
c) Pronunciation d) Syntactic
- viii) In which age group is 'age grading' observed the most?
- a) Babyhood b) Childhood
c) Adolescence d) Adulthood
- ix) According to _____, if two communities spoke the same language but had no contact with each other, they would count as two different speech communities.
- a) Hockett b) Gumperz
c) Labov d) Bolinger
- x) What French word is used to refer only to regional varieties which are written and have a literature?
- a) Dialect b) Language
c) Dialecte d) Patois



Q2) A) Identify the register features of the following: [15]

There has been a long-drawn controversy in legal circles as to whether Company being a juristic/artificial person and incapable of being sent to prison may still be prosecuted and punished for an offence where imprisonment is mandatory part of sentence. There is no controversy when fine is the only punishment prescribed under any statute. There is also no controversy when statute entrusts the court with discretion to inflict fine or imprisonment, as in this case court shall inflict only fine on Company. Judicial controversy arises in the situation when statute prescribes mandatory imprisonment as punishment for an offence.

Penal law basically aims at punishing persons found guilty of commission of offence. In the statutes defining crimes, the prohibition is frequently directed against any person who commits the prohibited act. Term "person" as defined in Section 11 of the Penal Code and Section 2(42) of the General Clauses Act, 1872 includes clearly within its fold a Company, which is juristic person. Various enactments like the Prevention of Food Adulteration Act, 1954 (Section 17), the Essential Commodities Act, 1955 (Section 10), the NDPS Act, 1985 (Section 38), the Trade Marks Act, 1999 (Section 114), the Income Tax Act, 1961 (Sections 276-C and 278-B) and the Cable Television Networks (Registration) Act, 1955 (Section 17) provide for penal liability of a Company in relation to the offences prescribed in these Acts. This liability is apart from the liability attached to the persons who at the time of commission of the offence were in charge of, or responsible for the conduct of business of the Company including the Director, Manager, Secretary or other officers of the Company with whose consent or connivance, the offence was committed.



B) Analyze the following poem stylistically:

Song to Celia

Drink to me only with thine eyes,

And I will pledge with mine;

Or leave a kiss but in the cup

And I'll not look for wine.

The thirst that from the soul doth rise

Doth ask a drink divine;

But might I of Jove's nectar sup,

I would not change for thine.

I sent thee late a rosy wreath,

Not so much honouring thee

As giving it a hope that there

It could not wither'd be;

But thou thereon didst only breathe

And sent'st it back to me;

Since when it grows, and smells, I swear,

Not of itself but thee!

Ben Jonson

Q3) A) Write a detailed note on foregrounding and discuss it with suitable examples? [20]

OR

B) What are pidgins and creoles? Discuss with appropriate examples.

Q4) Answer the following questions in short (any two): [20]

- What is a 'situational shift' in languages/codes?
- Prepare a note on Absurdity in Poetry?
- What does Hudson say about Language--Dialect distinction?

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Seat No.	
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SK - 509

Total No. of Pages : 2

M.A. (Part - I) (Semester - II) (CBCS) Examination, May - 2019

ENGLISH

Literature in English : Novel - II (Paper - VI)

Sub. Code : 58913

Day and Date : Friday, 03 - 05 - 2019

Total Marks : 80

Time : 11.00 a.m. to 02.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer questions 2,3 in about 1000 words each.
 - 4) Answer question No.4 in about 500 words each.

Q1) Rewrite the following choosing the correct alternative:

[10]

- i) The novel Mother was dramatized by _____.
 - a) Henrik Ibsen
 - b) Tom Stoppard
 - c) Bertolt Brecht
 - d) Oscar Wilde
- ii) _____ is a daughter of a rich businessman.
 - a) Sophia
 - b) Natasha
 - c) Sasha
 - d) Sarah
- iii) The narration of The White Tiger is in _____.
 - a) The second person
 - b) The first person
 - c) Third person
 - d) None of these
- iv) Balram's Journey is seen symbolically as a journey from _____.
 - a) dark to light
 - b) East to west
 - c) Mumbai to pune
 - d) Pune to Bangalore
- v) Pinky madam was _____.
 - a) Christian
 - b) Muslim
 - c) Hindu
 - d) Buddhist
- vi) Jim casy joins the migrants because _____.
 - a) he wants to see california
 - b) he befriends Tom
 - c) he wants to help the migrants.
 - d) he wants to pass the time

P.T.O.

Seat
No.**M.A. (Part - I) (Semester - II) Examination, December - 2018****ENGLISH (Paper - C - 4) (CBCS)****Poetry in English : Modern and Post Modern****Sub. Code : 70367****Day and Date : Friday, 07 - 12 - 2018****Total Marks : 80****Time : 10.30 a.m. to 01.30 p.m.**

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence : [10]

- a) What does the cruelest month breed according to Eliot?
- b) Who was Fisher King?
- c) What is place that the musicians play music on in "The Weary Blues"?
- d) What is the Harlem about?
- e) What does Dream Variations by Langston Hughes mean?
- f) How many graves are mentioned in the poem *The Abandoned British Cemetery at Balasore*?
- g) To whom dose A. D. Hope called 'A Nation of trees'?
- h) 'Sometimes a rain comes' is the opening line of the poem _____.
- i) According to Jayanta Mahapatra, what is between the 'Hands'?
- j) Who is the poet of the poem 'A Time to Change' (1952)?

Q2) Attempt any two of the following questions in about 600 words each : [30]

- a) Discuss the significant aspects and characteristics of Modern British Poetry.
- b) Discuss the 'New Poetry' in context of Modern Indian English Language Poetry.
- c) Explain the poetry of Jayanta Mahapatra is 'experimental' in mode of expression.



P.T.O

Q3) Attempt any two of the following questions in about 600 words each : [30]

- a) How does Eliot describe the physical "Waste Land" in this poem? What are some of its main features, and how are they connected to the symbolic wasteland that Western culture has become for Eliot?
- b) Write a detail note on Langston Hughes' 'The Negro Speaks of Rivers'
- c) Comment on the A. D. Hope's land and 'identity of Australian' reflecting in his poetry.

Q4) Write short notes on any two of the following in about 200 words each : [10]

- a) Briefly evaluate the significance of the 'Hands'.
- b) Langston Hughes' 'The Weary Blues'
- c) Write a note on 'Crossing the Frontier'.





Seat No.	
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**M.A. (Part - I) (Semester - II) (CBCS) Examination,
December - 2018**

ENGLISH (Paper - VI)

Literature in English : Novel - II

Sub. Code : 58913

Day and Date : Saturday, 08 - 12 - 2018

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :**
- 1) All Questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer questions 2 and 3 in about 1000 words each.
 - 4) Answer question no 4 in about 500 words for each short note.

Q1) Rewrite the following choosing the correct alternative : [10]

- i) Maxim Gorky was born in _____.
 - a) 1865
 - b) 1863
 - c) 1868
 - d) 1861
- ii) Nenko, the term from Ukranian language stands for _____.
 - a) Sister
 - b) Mother
 - c) Mother - in - laws
 - d) Niece
- iii) The father of Balram Halwai was _____.
 - a) a landlord
 - b) a truck driver
 - c) a taxi owner
 - d) a rickshaw puller
- iv) The White Tiger was awarded the Man Booker Prize in the year _____.
 - a) 2008
 - b) 2005
 - c) 2004
 - d) 1995
- v) The Grapes of Wrath by Steinbeck is set during the period of _____.
 - a) World War I
 - b) World War II
 - c) End of 19th century
 - d) Great depression
- vi) The moral voice of The Grapes of Wrath is represented by _____.
 - a) Ma Joad
 - b) Jim Casy
 - c) Noah Joad
 - d) Tom Joad



P.T.O.

Seat No.	
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M.A. (Part - I) (Semester - II) (A.F.) (CBCS)

Examination, December - 2018

ENGLISH (Paper - VII)

Basic Concepts in Linguistics (Part - II)

Sub. Code : 58914

Day and Date : Monday, 10 - 12 - 2018

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer question no. 3 and 4 in about 100 lines each.

Q1) Choose the correct alternative of the following:

[10]

- i) Who used the term 'diglossia' first?
 - a) Ferguson
 - b) Fishman
 - c) Firth
 - d) Sapir
- ii) Whose definition of Speech Community accommodates both monolingual and multilingual societies?
 - a) Hockett
 - b) Lyons
 - c) Gumperz
 - d) Saussure
- iii) French uses the term _____ to refer to regional varieties which are not written.
 - a) Patois
 - b) Parole
 - c) Dialecte
 - d) Dialect
- iv) The process of standardization proves which of the following statements?
 - a) Languages do not have natural diversity
 - b) Standard languages are a natural and regular phenomenon
 - c) Standard languages are more interesting than the other varieties
 - d) Languages can be intentionally manipulated by the society
- v) Hudson describes... as the marker of divisions in society as people use it deliberately to make social distinctions.
 - a) meaning
 - b) vocabulary
 - c) syntax
 - d) morphology
- vi) Which device is present in the following lines?
 The fair breeze blew, the white foam flew,
 The furrow followed free
 - a) grammatical deviation
 - b) lexical deviation
 - c) metaphor
 - d) parallelism



P.T.O.

- iv) **Physiology:** This branch includes all the activities of living things e.g growth respiration, excretion, photosynthesis and other biological activities.
- v) **Taxonomy:** In this branch discussion is made on identification nomenclature, and classification of plants and animals into groups and subgroups.
- vi) **Genetics:** How different characters are inherited from parents to offsprings, and how the processes can be controlled and improved etc. are brought under study and research in this branch.
- vii) **Ecology:** This branch considers the effects of environment on living organisms or living communities and also interaction between them.
- viii) **Evolution:** This branch deals with the origin and successive transformations of living organisms.

The groups discussed above are the basic branches of Biology. Scientists gradually started to utilize the knowledge of these branches for human welfare, and as a result applied branches of Biology were created. Agriculture, Medical science, Breeding etc. are some of the important applied branches of Biology. Applied Biology also includes Forestry and Horticulture, Fishery, Pest Control, Animal Husbandry etc.

- b) Analyze the following poem stylistically:

[15]

Farewell

Farewell to the bushy clump close to the river

And the flags where the butter-bump hides in forever;

Farewell to the weedy nook, hemmed in by waters;

Farewell to the miller's brook and his three bonny daughters;

Farewell to them all while in prison I lie –

In the prison a thrall sees naught but the sky.



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Q3) Attempt any two of the following questions in about 600 words each : [30]

- a) Explain the "Millamant is coquette, but she hides great depth of emotions behind her fan."
- b) Compare and contrast the first and second Books of *Gulliver's Travels* as narratives.
- c) Justify the "England depicts is one in which social mobility is limited and class consciousness is strong" in the context of *Pride and Prejudice*.

Q4) Write short notes on any two of the following in about 200 words each : [10]

- a) Write a note on Romanticism in British Fiction?
- b) The 'Proviso Scene' in *The Way of the World*.
- c) Define the Romantic Poetry.





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Total No. of Pages : 2

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M.A. (Part - I) (Semester - II) (CBCS) Examination, December - 2018
ENGLISH (Paper - VIII) (Elective - II)
British Literature From Chaucer to the End of the 17th Century - II
Sub. Code : 58859

Day and Date : Tuesday, 11 - 12 - 2018

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) A) Choose the correct alternative. [10]

- i) Sidney died in _____ in the Battle of Zutphen.
 - a) 1586
 - b) 1579
 - c) 1595
 - d) 1585
- ii) Jack Wilton was a page serving in the army of _____ of England when his adventures began.
 - a) Queen Elizabeth I
 - b) King Edward VI
 - c) King James I
 - d) King Henry VIII
- iii) _____ dedicated his attack on the English stage. *The School of Abuse*, to Sindy in 1579.
 - a) Thomas Nashe
 - b) Francis Bacon
 - c) Stephen Gosson
 - d) Thomas More
- iv) *An Apology for Poetry* (or *The Defence of Poesy*) was published in _____.
 - a) 1586
 - b) 1585
 - c) 1596
 - d) 1595
- v) According to Nashe. in _____, one only learns "the art of atheism, the art of epicurizing, the art of whoring, the art of poisoning, the art of sodomitry".
 - a) France
 - b) Italy
 - c) Dutch
 - d) Spain
- vi) The closed public theaters were reopened in _____?
 - a) 1660
 - b) 1662
 - c) 1664
 - d) 1668
- vii) Who is a Portuguese by birth?
 - a) Americus Vesputius
 - b) Peter Giles
 - c) Raphaël Hythloday
 - d) Cardinal John Morton

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- viii) Who is the pretender of poetry, wit, and learning?
 a) Cynthia
 b) Lady Touchwood
 c) Lady Froth
 d) Lady Plyant
- ix) Which of the following is not a character in *The Double Dealer*?
 a) Brisk
 b) Careless
 c) Boy
 d) Betty
- x) More meets Peter Giles and Raphael Hythloday in _____?
 a) Antwerp
 b) England
 c) Spain
 d) Utopia

Q2) a) Why was it necessary for Sidney to defend poetry? How did Sidney react to Gosson's *The School Abuse*? [20]

OR

b) Justify William Congreve's interest in analysing the larger complexities of society in *The Double Dealer*.

Q3) a) Write a detail note on Sir Thomas More's 'fictional techniques' in *Utopia*. [20]

OR

b) Assess Thomas Nashe's *The Unfortunate Traveller* as an instance of picaresque novel.

Q4) Write short note on any three of the following. [30]

- a) Shakespeare and the Elizabethan drama.
 b) The principal subdivisions of poetry postulated by Sidney.
 c) Character sketch of Cynthia.
 d) Restoration Comedy.
 e) 'Travelling' of Raphael Hythloday.





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Total No. of Pages : 2

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M.A. (Part - I) (Semester - II) (CBCS) Examination, December - 2018
ENGLISH

19th Century American Literature - II (Eletive - 2 Paper - VIII)

Sub. Code : 58858

Day and Date : Tuesday, 11 - 12 - 2018

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer Q. No. 2 and 3 in about 1000 words each.

Q1) Identify the correct alternative of the following. [10]

i) On its return voyage, the H.M.S. Bellipotent falls in with a french warship.

- a) *Rights - of - Man* b) *Indomitable*
c) *Atheist* d) None of these

ii) Who among the following represent the 'evil' in *Billy Budd, The Sailor*?

- a) Claggart b) Captain Vere
c) The Dansker d) Lieutenant Ratcliffe

iii) Who among the following character is odd on the ship H.M.S. *Bellipotent*?

- a) Ship's Chaplain b) Ship's Purser
c) Ship's Surgeon d) Ship's Doctor

iv) Mr. Haley the slave trader who buys _____ from Mr. Shelby.

- a) Uncle tom and cassy b) Uncle tom and Emmeline
c) Uncle tom and Harry d) Uncle tom and topsy

v) Arthur shelby sells Uncle tom to the cruel _____

- a) Mr. Haley b) St. Clare
c) Legree d) Tom Loker

vi) Geromy Tayloris known as the _____ of the Divine.

- a) Michael Angelo b) St. Paul
c) St. Peter d) Shakespeare

vii) Who announces the arrival of the snowstorm?

- a) The river b) The ocean
c) The north wind d) The trumpets of the sky



P.T.O.

